

THREE

# English Songs

AND A GLEE

{ "Come live with me"  
is one of the Songs =

with an ACCOMPANIMENT for the

## Piano Forte

Composed & Dedicated

TO

## Lady Ferringham,

## FREDERICK DALBERG.

Entered at Stationers Hall.

OP. *XV.*

Price 4s

LONDON Printed for the AUTHOR.

& Sold by Messrs. Curri, Dujsek & Co. Music Sellers to the Royal Family, N<sup>o</sup> 67. & 68,  
Dean Street Soho, N<sup>o</sup> 28, Haymarket London, and Bridge Street Edinburgh.



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с. 4175



# GO LOVELY ROSE

SONG BY WALLER

Canto

Allegro Vivace

Accomp<sup>t</sup>

Piano Forte

Go lovely Rose go

lovely Rose, tell her that wastes her time and me, that now she knows that now she knows that now she knows



that now she knows when I re-semble her to thee when re-semble her to thee how

*cres* *p* *f* *p*

This system contains the first four measures of the piece. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble, and the accompaniment is in the bass. Dynamics include *cres* (crescendo), *p* (piano), and *f* (forte).

sweet and fair how sweet and fair she seems to be how sweet and fair how sweet and fair she seems to

*f* *cres* *f* *cres* *p*

This system contains measures 5 through 8. The melody continues with a similar pattern. Dynamics include *f* (forte), *cres* (crescendo), and *p* (piano).

be she seems to be she seems to be. Then

*f*

This system contains measures 9 through 12. It ends with a double bar line and the word "Then". Dynamics include *f* (forte).

Minore  
die! then die O lovely Rose then die O lovely Rose then die that she the common fate of all things

*p*

This system contains measures 13 through 16. The key signature changes to one flat (F), indicated by the word "Minore" and the flat symbol on the F line. Dynamics include *p* (piano).



rare may read in thee may read in thee may read in thee: how small a part of Time they share how

small a part of Time they share that are so wondrous sweet and fair that are so wondrous, so wondrous

sweet and fair that are so sweet so sweet and fair that are so wondrous sweet and fair:

sweet and fair.



# COME LIVE WITH ME & BE MY LOVE

Canto

Allegretto

Accomp<sup>t</sup>

Piano Forte

This musical score is for a song titled "COME LIVE WITH ME & BE MY LOVE". It is marked "Allegretto" and is in 2/4 time. The score is written for three parts: Canto (Vocal), Accompaniment (Piano Forte), and Piano Forte (Piano). The key signature is one flat (B-flat). The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal melody and piano accompaniment. The lyrics are: "Come live with me and be my love, come live with me and be my love, and we will all the".

Come live with me and be my love, come live with me and be my love, and we will all the



Pleasures prove, and we will all the Pleasures prove, and we will all, and we will all the Pleasures prove,

That Hills & Valleys Dale & Field, & all the Craggy Mountains yield, &

all the craggymountainsyield, & all the craggymountainsyield! that hills & valleys dale & field and all the craggy



mountains yield that hills & valleys Dale & Field & all the cragg mountains yield.

2

There will we sit upon the Rocks,  
 And see the Shepherds feed their flocks;  
 By shallow Rivers, to whose falls  
 Melodious Birds sing Madrigals.

3

The Shepherd Swains shall dance and sing  
 For thy delight, each May morning;  
 If these delights thy mind may move,  
 Then live with me, and be my Love.



# SONG TO ECHO.

7

Arioso Lento

DR DARWIN.

Canto

Sweet E-cho! sleeps thy vo-cal shell, where this high arch o'erhangs the Dell;

Accomp<sup>t</sup>

Piano Forte

While Tweed with Sun re-flecting streams while Tweed with Sun re-flecting streams chequers thy Rocks with

dancing beams? chequers thy Rocks with dancing beams? chequers thy Rocks with dancing beams?





2

Here may no clamours harsh intrude,  
 No brawling Hound or Clarion rude;  
 Here no fell beast of midnight prowls,  
 And teach thy tortured cliffs to howl!

3

Be thine to pour these vales along  
 Some artless Shepherd's evening song,  
 While night's sweet Bird, from yon high spray  
 Responsive listens to his lay.

4

And if like me some love-lorn Maid  
 Should sing her sorrows to thy shade,  
 Oh! sooth her breast, ye rocks around!  
 With softest sympathy of sound.



# Hymn to May

DR DARWIN.

*8. Lento ma non troppo*

1<sup>st</sup>. Voce  
Born in yon Blaze of O - - - riant Sky Sweet Maythy radiantthly

2<sup>d</sup>. Voce  
Born in yon Blaze of O - - - riant Sky - - - Sweet Maythy

3<sup>d</sup>. Voce  
Born in yon Blaze of O - - - riant Sky Sweet Maythy ra - - -

Basso  
po 3 7 3 6 7 3 6 3 6 #3 6 4 6 3 6

ra - - - diant form - - un - - - fold. unclofe unclofe unclofe un - -

radiant thy ra - - diant form - - un - - - fold unclofe unclofe unclofe un - -

- - - diant form un - fold unclofe thy blue voluptuous Eye un - -

3 6 4 #3 9 7 4 8 3 #3 #3 5 6 4 5 3



clofe thy blue voluptuous Eye and wave and wave and wave thy fhadowy locks thy fhadowy locks of  
 clofe thy blue voluptuous Eye and wave and wave thy fhadowy locks thy fhadowy locks of  
 clofe thy blue voluptuous Eye and wave and wave thy fhadowy locks of Gold thy fhadowy locks of  
 Gold and wave thy fhadowy locks of Gold and wave and wave  
 wave thy fhadowy locks of Gold and wave and wave thy fhadowy locks of Gold and wave  
 wave thy fhadowy locks of Gold and wave thy fhadowy locks & wave thy fhadowy locks and wave and wave thy  
 thy fhadowy locks of Gold and wave thy fhadowy locks & wave thy fhadowy locks and wave and wave thy  
 thy fhadowy locks of Gold and wave and wave and wave and wave thy

3 6 5 1 4 3 4 3 3 6 6 3 6 7  
 4 3 2 2 3 3 6 3 4 5 3  
 7 3 3 6 5 5 5 5 3 3 6 6  
 6 6 6 6 6 3 6 3 6 3 6 3



shadowy locks of Gold thy shadowy locks of Gold thy shadowy locks of Gold .

shadowy locks of Gold thy shadowy locks of Gold thy shadowy locks of Gold .

shadowy locks of Gold thy shadowy locks of Gold thy shadowy locks of Gold .

3 6 6 6 6 3 6 6 6 6 6 3 6 6 4 5 3

2

For thee the fragrant zephyrs blow  
 For thee descends the sunny flower  
 The rills in softer murmurs flow  
 And brighter blossoms gem the bower .

3

Light graces dress'd in flowery wreaths  
 And tiptoe Joys their hands combine ;  
 And love his sweet contagion breathes,  
 And laughing dances round thy shrine .

4

Warm with new life the glittering throngs  
 On quivering fin and rustling wing  
 Delighted join their votive songs,  
 And hail thee, Goddess of the Spring .



